



Ukrop Auditorium, Robins School of Business
Sunday, Feb 4, 1:00 p.m.

Project Gutenberg

Dir. Felix Chong, Hong Kong, 2018, 130 min.

Introduction by Jonah Reisboard, Senior, UR student.

A series of robberies and crimes involving exceptionally-sophisticated counterfeit money have the Hong Kong Police Force actively pursuing the gang of perpetrators. Through the extradition of former gang member Lee Man, the police are hot on the trail of Chow, the gang's mastermind. As other former gang members turn up dead, Lee Man finds himself fearful of a similar fate.



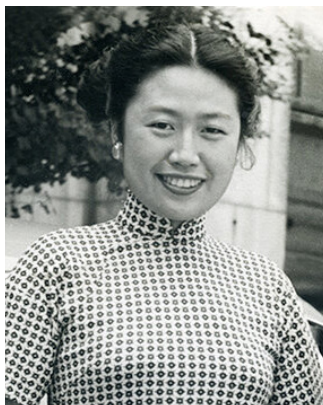
Ukrop Auditorium, Robins School of Business
Sunday, Feb 4, 3:00 p.m.

Dora Fugh Lee: A Biographical Documentary

Dir. Samantha Cheng, USA, 2023.

Introduction and post-film discussion led by director Samantha Cheng.

Visual artist Dora Fugh Lee was born in 1929 to a Peking (Beijing) family with royal lineage, and grew up during an extraordinarily tumultuous era in China's history: experiencing the abdication of the Emperor, twice; invasion of China by the Japanese; and World War II and a civil war between the Chinese Nationalists and Communist Party. Documentarian and journalist Samantha Cheng explores why Lee's artwork is so compelling and how her life and evolution of art shed light on the Chinese and American experience.



ChinaFest 2024 Acknowledgements, with thanks to:

Our committee members for their devotion and hard work: Rose Nan-Ping Chen, Chair, Cheryl Clark, Cathy Hinton, Kathryn Gray, Mary Nelson, and Franklin Propert.

Dean Martha Merritt and her team at the Office of International Education, University of Richmond, for its generous support; Professor Gengsong Gao for film programs, and Michael Warchol for his invaluable supports.

Our programming partners for their behind-the-scenes coordination and support: staff members of Art and Education Division at VMFA: Celeste Fetta, Natalie Feister, Lulan Yu, and Hannah Hall. Peggy Watson of UR Osher Lifelong Learning Institute.

Our distinguished speakers for their outstanding scholarship and contributions. Our many presenters for sharing their time and talents.

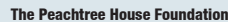
Our deepest gratitude to all the contact persons, coordinators and volunteers who make ChinaFest truly a community effort.

The Nineteenth Annual ChinaFest is made possible by: The Rose Group for Cross-Cultural Understanding; Dominion Energy Charitable Foundation; The Anne Carter Robins & Walter R. Robins, Jr. Foundation; University of Richmond (UR); Virginia Museum of Fine Arts (VMFA); Virginia Film Office; Evergreen Enterprises; The Peachtree House Foundation; The Rock Foundation.

List of Supporters

Contributor: US-China Peoples Friendship Association, Richmond Chapter

In-kind donor: Universal Leaf.



www.theROSEgroup.org



The Nineteenth Annual

ChinaFest

第十九屆中國電影及文化節

**February 1-4
2024**





The 19th Annual ChinaFest is held during February 1-4, 2024

All film screenings are at Ukrop Auditorium, Queally Hall, The Robins School of Business, University of Richmond; in partnership with Office of International Education.

Festival Events

FEBRUARY

1

Thursday

The Irby B. Brown Lecture



Co-Sponsored with UR Osher Lifelong Learning Institute.
Thursday, February 1, 7:00 - 8:30 p.m.
International Commons, Carole Weinstein
International Center

Talk to Talk and Walk to Walk: Can Communication and Understanding Facilitate Accommodation in the US-China Relationship?

Despite recent high-level exchanges between the US and China, including visits to China by US Secretary of State Anthony Blinken and Secretary of the Treasury Janet Yellen, the US-China relationship has remained at the lowest point since President Nixon's historical visit to China in 1972, with hawkish tones and disputes over Taiwan and tech-war becoming the new normal. Their talks have become exchanges of accusations rather than finding resolutions. How has the relationship got to this point?

What are driving tensions and the root causes of this crisis? What is the prospect of the Sino-US competition? How can Washington and Beijing stabilize the relationship? Suisheng Zhao's talk will seek answers to these important questions.

Suisheng Zhao is a Professor and Director of the Center for China-US Cooperation at Josef Korbel School of International Studies, University of Denver. He is the founder and editor of the *Journal of Contemporary China* and the author and editor of more than two dozen of books. His most recent book is *The Dragon Roars Back: Transformational Leaders and Dynamics of Chinese Foreign Policy* (Stanford University Press, 2023). A Post-Doctoral Campbell National Fellow at Hoover Institution of Stanford University, he received his Ph.D. degree in political science from the University of California-San Diego, an M.A. degree in Sociology from the University of Missouri, and BA and M.A. degrees in economics from Peking University.



FEBRUARY

3

Saturday

ChinaFest: Year of the Wood Dragon

Saturday, February 3, 2024 | 10:00 a.m.-4:30 p.m.
Free | No tickets or reservations required

For the full list of performance, art activities, and presentations happening during ChinaFest, visit www.VMFA.museum.



All photo credits @ VMFA

Celebrate the Lunar New Year at VMFA by exploring Chinese art and culture through our permanent art collections, art-making activities, collaborative projects, and performances. Construct a dragon puppet, decorate a diamond New Year banner, and create a paper lion to bring with you as you watch the dynamic Lion Dance.

Generously Sponsored by:

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VMFA
VIRGINIA MUSEUM OF FINE ARTS



The 19th Annual ChinaFest Film Program



Date/Time	Film
Friday, February 2 / 5:00 p.m.	<i>Yesterday Once More</i>
Sunday, February 4 / 1:00 p.m.	<i>Project Gutenberg</i>
Sunday, February 4 / 3:00 p.m.	<i>Dora Fugh Lee: A Biographical Documentary</i>

FEBRUARY

2

Friday

Ukrop Auditorium, Robins School of Business
Friday, Feb 2, 5:00 p.m.

Yesterday Once More

Dir. Yoyo Yao, China, 2016, 108 min.

Introduction by Zhiang Fan, Junior, UR student.

Lin is at the top of her high school class. During a test, she resorts to cheating and is spotted by Gao, a struggling student. When the teacher suspects that students have been cheating, Gao claims responsibility. Grateful to not get caught but feeling guilty for Gao's troubles, Lin strikes up a friendship that later leads to a date. Circumstances and time end the relationship, but after university, Lin plans a trip hoping to reconnect with Gao.

